

서울특별시 공고 제2025-3186호

# Show Garden Competition for Seoul International Garden Show 2026

The Seoul Metropolitan Government is hosting the 'Show Garden Competition for Seoul International Garden Show 2026' to discover creative garden designs as a way to promote urban garden culture as everyday art. We look forward to receiving submissions by garden designers of great caliber.

November 7<sup>th</sup> 2025  
Seoul Metropolitan City Mayor

## 1. Event Summary

- Event Title: Seoul International Garden Show 2026
- Duration: May 1<sup>st</sup> 2026 - October 27<sup>th</sup> [6 Months]
- Venue: Seoul Forest Park, Seoul, Republic of Korea [South Korea]
- Theme: Seoul, Green Culture
- Hosts: Seoul Metropolitan Government,  
Organizing Committee for Seoul International Garden Show
- Organizer: Unione Communications Inc.

## 2. Competition Summary

- Title: Seoul International Garden Show 2026 Show Garden Competition
- Theme: The Wave of Seoul - 서울류(Seoul 流)
- Announcement: November 7<sup>th</sup> 2025 (Fri.) - December 8<sup>th</sup> 2025 (Mon.)
- Registration and Submission: December 5<sup>th</sup> 2025 (Fri.) - December 8<sup>th</sup> (Mon.)  
16:00 (Korean Standard Time, GMT+9)
- Venue: Seoul Forest Park vicinity, Seoul Metropolitan City, Republic of Korea
- Garden Type: Permanent installation (In-situ during and after the garden show)

Key Information	Show Garden
Scale [Area Size]	5 Gardens, approx. 250m <sup>2</sup> per garden
Construction Budget	70 Million KRW per garden
Awards Summary	Gold (1 team) 10 Million KRW Silver (2 teams) 6 Million KRW Bronze (2 teams) 3 Million KRW

※ Construction budget includes expenses for design, construction and maintenance. VAT not included.

### 3. Eligibility

- Any expert(s) and professional(s) in relevant fields.
- By principle, the application should be submitted as an individual. The applicant may apply as **a team with up to 1(one) co-applicant**. The applicant (The representative, in case of a team application) has the authority to submit and receive any documents related to this competition and to obtain and/or abandon any rights.
- Following tasks must be carried out by the selected applicant(s) and/or team(s).
  - Physical construction of the garden based on the selected design.
  - Uninterrupted presence at the garden construction site during the construction phase. (However, those applying from overseas may delegate the on-site presence to a local construction contractor based in South Korea)
  - Participation at the opening ceremony and other major events during Seoul International Garden Show 2026.
  - **Ability to maintain the garden during the garden show (May 2026 – October 2026).** (However, those applying from overseas may delegate the maintenance to a local contractor based in South Korea)
- For those applying from overseas, construction must take place in consortium with a local construction contractor based in South Korea. Should the overseas applicant who have been selected after the First Jury Review require an arrangement with a local construction contractor, the organizer(s) may make recommendations.

### 4. Competition Schedule

Phase	Schedule	Notes
<b>Competition Announcement</b>	November 7 <sup>th</sup> 2025 (Fri.) - December 8 <sup>th</sup> (Mon.) - Announcement via Seoul (International) Garden Show Website ( <a href="http://festival.seoul.go.kr/garden">festival.seoul.go.kr/garden</a> )	
<b>Registration and Submission</b>	<b>December 5<sup>th</sup> 2025 (Fri.) - December 8<sup>th</sup> (Mon.) 16:00</b> - Submission via E-mail: <a href="mailto:2026sigs@gmail.com">2026sigs@gmail.com</a>	
<b>First Round Jury Review</b>	December 11 <sup>th</sup> 2025 (Thus.) ※ A total of 10(ten) teams selected	
<b>First Round Results Announced</b>	<b>December 12<sup>th</sup> 2025 (Fri.)</b> - Announcement via Seoul (International) Garden Show Website ( <a href="http://festival.seoul.go.kr/garden">festival.seoul.go.kr/garden</a> )	
<b>Second Round Applicant Presentation</b>	December 24 <sup>th</sup> 2025 (Wed.) ※ A total of 5(five) teams selected	
<b>Public Input (Open Verification)</b>	December 26 <sup>th</sup> 2025 (Fri.) - January 5 <sup>th</sup> 2026 (Mon.) - Public communication platforms such as Sotong24 (Ministry of Interior and Safety) to be utilized	
<b>Second Round Jury Review Announced</b>	<b>January 7<sup>th</sup> 2026 (Wed.)</b> - Announcement via Seoul (International) Garden Show Website ( <a href="http://festival.seoul.go.kr/garden">festival.seoul.go.kr/garden</a> )	
<b>Workshop</b>	<b>January 22<sup>nd</sup> 2026 (Thurs.) 14:00</b> ※ Site for each selected team to be notified - Overseas applicant(s) may be represented by their local construction contractor during the workshop	
<b>Final Design Presentation</b>	February 5 <sup>th</sup> 2026 (Thurs.) 14:00 ※ Final design presentation	
<b>Garden Construction</b>	March 12 <sup>th</sup> 2026 (Thurs.) - April 17 <sup>th</sup> (Fri.) 13:00	

<b>Third Round On-site Jury Review</b>	<b>April 17<sup>th</sup> 2026 (Fri.) 14:00</b> ※ Jury Review results to be announced during the opening ceremony - Jury Review for Gold, Silver, and Bronze Prizes	
<b>Awards Ceremony</b>	May 1 <sup>st</sup> 2026 (Fri.) Opening Ceremony (may be subject to change)	
<b>Garden Exhibition</b>	May 2026 - October 2026 - Gardens to remain permanently in-situ after the Garden Show event(s) close(s).	
<b>Expense Receipts and Documents Submission</b>	Submit all documents to the organizer by May 20 <sup>th</sup> 2026 (Wed.)	

- ※ All Dates and Times in this announcement and guideline follow the Korean Standard Time (GMT+9). Competition and Selection Announcement dates are subject to change in accordance with the circumstances of the hosts and/or the organizer. Should there be any changes, the announcement will be made on the Seoul (International) Garden Show Website.
- ※ Open Verification refers to a procedure for receiving any report(s) on misconduct by disclosing the nominee online for a minimum of 10 days following the final team selection.

## 5. Competition Theme

### The Wave of Seoul - 서울류(Seoul 流(ryu))

Seoul International Garden Show 2026 challenges the garden designers to redefine the contemporary garden trends based on the cultural context of the city of Seoul. "Wave (ryu, 流)" refers to the cultural flux, style, and/or trend. Culture is not limited to the arts such as visual art, music or literature, but also impacts our behavior and everyday life - what and where we wear, eat, and inhabit. Recently, the notion of Korean culture has expanded beyond the traditions to contemporary popular culture such as popular music, films, and games.

The term "wave (ryu)" was first coined during the 1980s when the popular culture from Hong Kong, which had a large following, came to be known as the "Hongkong Wave (Hyang-ryu, 港流)". When the popular Japanese culture increased its visibility on the world stage during the 1990s, it was called the "Japanese Wave (Ill-ryu, 日流)". Once the Korean pop songs began to gain popularity in Asia during the 2000s, and when the cultural contents based in Korea became widely visible in various nations, it came to be known as the "Korean Wave (Han-ryu, 韓流)". Hence, the concept of "wave (ryu)" refers to a particular cultural influence that emerges from a specific region.

Seoul is more than a capital city; it is a spatial content that symbolizes Korean culture. If this is the case, what kind of cultural flux is being created by the city of Seoul? Can Seoul's cultural power create a new garden trend? Since gardens, too, are part of the culture, they are fluid; gardens have developed through cultural influences from the arts, architecture, and fashion, and by absorbing and transforming through cultural exchanges with other regions. How can the garden designers today re-interpret and re-define the historical-cultural flow of gardens through the spatial-cultural content embodied in the city of Seoul?

## 6. Submission Format

- General Format Rules
  - The official languages of this competition are Korean and English. All numbers should be represented in Arabic numbers and all measurements written using the metric system.
  - Should there be any conflicts between the Korean and English documents in terms of their interpretations, Korean version will overrule.
  - All drawings and documents should be written in Korean or English. If written in English, write with clarity to avoid any interpretative misunderstanding(s). Should there be any such conflict in interpretation, the host's interpretation will overrule.
  - Include all necessary information in the drawings, including, but not limited to, bearing and scales.
  - Once the application and design documents have been submitted, its contents may not be modified, changed, or supplemented.
  - Submitted documents may include expressions using color and 3D visualization.
  - **Any indication that can be mistaken as the applicant's secret code that has no relation to the contents of the document, as the name of a particular company or an organization, or as a symbolic mark, are strictly prohibited.**
- Submissions are accepted only via e-mail ([2026sigs@gmail.com](mailto:2026sigs@gmail.com)). Once submitted, the applicant will be notified individually via e-mail.
- **Submit all of the following material via e-mail by December 8th 2025 (Mon.) 16:00 (KST, GMT+9).**
  - ① One (1) Application Form – #Form1
  - ② Consent to Collection and Use of Personal Information, filled out by every member on the team, one (1) form per person – #Form2
  - ③ One (1) Design Panel for the Jury Review (A2 Size, either landscape or portrait oriented)
    - 'Identification number form' must be marked on the top-right corner of the A2 (420mm×594mm) size panel. Submit the panel as a JPG file.
    - ※ Identification number form: a white, empty square box of 20mm on both sides, located at the upper right corner of the drawing, with a distance of 10mm from both edges.
    - Resolution for JPG file should be at least 300dpi to guarantee the image quality when printed out to its original size.
  - ④ One (1) Design Description (A4 Size, either landscape or portrait oriented) – A total of 12 pages or less (Excluding the cover page and the table of contents)

※ **Design Description must include the following:**

- Cover Page (#Form3), Table of Contents
- One (1) Garden Story (New additional material for 2026)
- 3-Dimensional Image(s) (if necessary)
- Garden design summary and concept description
- Key drawings including arrangement plan, ground plan, elevation drawing, cross-sectional drawing, etc.
- List of Plants
- Construction Plan (include construction schedule)
- Statement of Calculated Costs (categorized into design, planting, installation, paving, miscellaneous items)

- \* **'Garden Story'** is a narrative-format design plan that convey the philosophy, narrative, and the meaning of the garden space as conceived by the designer. More than a simple design description, the Garden Story should include stories about the garden that can be shared with the visitors (Garden Story may be used as narrative booklet for explaining gardens in the later stages).
  - ⑤ One (1) Appointment of Representative (If applying as a team) – #Form4
  - ⑥ One (1) Pledge of Compliance to Competition Rules and Regulations – #Form5
  - ⑦ One (1) Applicant Portfolio – Format free, A4 Size (landscape or portrait oriented), maximum of five (5) pages (The applicant must remain anonymous)
  - **Ten (10) applicant/teams that have moved on to the second round review** must submit the following materials via e-mail **by December 22nd 2025 (Mon.) 16:00 (KST, GMT+9)** and present in-person for the **second round review (presentation review) on December 24th 2025 (Wed.)**.
    - ※ Location and time for the second round (presentation review) to be notified individually to the applicants who have passed the first round review
    - ① Year-round Maintenance Plan – Format free, A4 Size (landscape or portrait oriented), no page limit
    - ② Construction Plan – Format free, A4 Size (landscape or portrait oriented), no page limit (Overseas applicants should specify a predetermined local construction contractor or a preference for 'recommendation for local contractor')
    - ③ Presentation Material – material for a five (5) minute presentation (PDF file, A4 Size, landscape or portrait oriented), may be substituted with Design Description document
      - ※ If the applicant(s) is unable to present on-site due to conflicting overseas schedule, etc., the applicant must submit a video containing the contents below.  
Maximum ten (10) minute presentation video: **five (5) minutes on design presentation and five (5) minutes on the answers to the pre-distributed questions**
- ※ Presentation video must include the following:
    - Garden Story, Design Summary and Concept Description
    - Organic harmony with the site and construction method to realize the design
    - Year-round maintenance plan, answers to the pre-distributed questions (TBA before second round review)
  - ※ Presentation video may not contain any of the following information:
    - Any information that can be used to identify the applicant (face, affiliation, name, etc.)
  - ※ If presentation is in English, submit subtitle file(s) with the video

## 7. Selection Process and the Jury Committee

- The Jury Committee is organized by the host(s) to consist of experts from the related field(s).
- Should the jury review find that the submitted works do not serve the purpose(s) of the competition or fall significantly below the acceptable standard of the competition, award winner may not be selected or the number of awards may be adjusted.
- For a fair review process, the applicant(s) may not disclose their submitted work prior to the announcement of the awards.
- The applicant(s) may not challenge the results of the jury review. The review scores may not be disclosed.
- Review Objectives and Criteria
  - ① Objectives and Criteria

- The objective of the review is to select the design that best matches the purpose and the theme of the competition.
  - The detailed criteria of the review will be finalized by the jury committee.
  - Specific matters such as jury review method, evaluation criteria, points, etc. shall be determined by the jury committee.
- ② Disqualification
- If the applicant(s) and/or the documents submitted by the applicant fall under any of the following, it will be reported to the jury committee and the applicant may be disqualified.
    - The content(s) of the material(s) submitted at the time of the application are incorrect or false due to either the negligence or deliberate intention of the applicant
    - The submitted material(s) are marked to notify the jury of the applicant’s identity and/or with secret code, hindering a fair review process
    - The submitted material(s) imitate (plagiarism, etc.) a similar garden design competition submission(s)
    - Competition rules and regulations have been infringed, such as eligibility or anonymity
    - Any other infringement of this guideline
  - When the submitted material in its whole or in any of its part(s) have been inspired by work(s) of others, it must be clarified in detail within the design description. Based on the description, the jury committee may determine the work to be plagiarism. In addition, if the above matter is not described in the design description and discovered later, the applicant(s) may be disqualified from the competition and any award given to the applicant(s) canceled. Return of award prizes and any other responsibility in such case belongs to the applicant(s).
- ③ Jury Review Process
- Jury reviews are executed in three (3) rounds: submission review, presentation review, and on-site review.
    - 1st Round Submission Review: review of the submitted material(s). Total of ten (10) applicants(teams) to be selected
    - 2nd Round Presentation Review: review of the applicant presentations. Total of five (5) applicants(teams) to be selected
    - 3rd Round On-site Review: review of the constructed garden on-site. Awards determined.
- ④ Key evaluation criteria
- Design direction: a creative garden design that reflects the competition purpose and theme
  - Theme : Relevance of the theme and the sincerity of the Garden Story
  - Evaluation Criteria (Same for all three (3) rounds)

Criteria	Description	Points (100)
<b>Creativity</b>	- Novel and creative idea - Creative planting design that harmonizes with the site	25
<b>Practicality</b>	- Design that is easy to construct and maintain, and can be used safely and conveniently by the Seoul’s citizens (Universal Design) - Considering the site, refrain from constructing large installation works; however, installations that can be used by the citizens for resting are encouraged	20

<b>Theme</b>	<ul style="list-style-type: none"> <li>- Relevance of the garden to the theme and the appropriateness of the Garden Story</li> <li>- Sincerity of the Garden Story that relates to the theme: Provide reasoned background for sociopolitical context and/or the designer(s)'s philosophical and humanistic perspective(s)</li> </ul>	20
<b>Construction Feasibility</b>	<ul style="list-style-type: none"> <li>- Understanding of the construction that allows for actualizing the planting and installation designs</li> <li>- Feasibility in constructing high-quality garden with limited budget and schedule</li> <li>- Use of materials that can withstand contamination, damage, wear and tear, and are easy to maintain after construction is completed.</li> </ul>	15
<b>Safety</b>	<ul style="list-style-type: none"> <li>- Permanent, sustained and safe use by the visitors during and after the garden show</li> <li>- Consideration for safety hazards when visitor enters or falls inside the garden</li> <li>- Safeness of any protruding objects and/or finishing</li> </ul>	20

※ 'Garden Story' is a submission document that convey the background of the garden design and its sociopolitical significance in relation to the theme. To objectify the claims included in the Garden Story, provide supporting material (references, expert consultation, interview, etc.).

## 8. Selection of Award-Winners and Ceremony

- The results of the jury review will be announced on the website according to the schedule. Award winners will be notified individually.
- Announcement dates may be changed in accordance with the host(s)' circumstances. Any changes will be announced on the website.
- The gardens selected through the first and second reviews that have been successfully constructed will be subject to the third review on-site (award selection). The jury committee will determine the awards.
- Any information with regards to the review results will remain undisclosed until the jury review results have been officially announced.
- Awards and respective prize money is as follows.
  - ※ Total of five (5) gardens will be awarded with a certificate of merit by the Mayor of Seoul Metropolitan City and prize money.

Show Garden (5 Teams)	One (1) Gold Prize	Two (2) Silver Prize	Two (2) Bronze Prize
Prize Money (per team)	10 Million KRW	6 Million KRW	3 Million KRW

- If the applicant applied as a team, the prize money will be given to the representative.
- If the prize is awarded to the applicant from overseas (If the applicant applied as a team, the representative) the prize money will be provided in respective currency according to the exchange rate of the date on which the prize money is provided (within 45 days from the awards ceremony).
- Prize Money is inclusive of all extra expenses such as taxes, remittance charges, and currency exchange fees.

## 9. Garden Construction Budget and Administrative Support

- The five (5) applicant (teams) selected according to the second review (presentation) will enter into an agreement with the organizers regarding garden construction process and provision for garden construction expenses. The agreement will be concluded during the workshop.
- Garden budget (construction expense, design fee, maintenance expense) will be provided as follows.
  - Total budget of 70 Million KRW per garden (VAT not included), which includes:
    - 10 Million in design fee, 57 Million KRW in construction expense, and 3 Million KRW in maintenance expenses.**
  - **Construction expense includes installation expenses for drip irrigation and outdoor lighting (for evenings)**
  - Design Fee will be paid within 30 days of the submission of construction plan and cost calculations. 50% of the construction expenses will be paid prior to the garden construction. The remaining 50% will be provided within 45 days of the completion of the garden construction. However, the latter will be paid only when the final financial documents have been accepted by the organizers. Maintenance fee will be paid after the garden show is finished (November 2026), when the maintenance obligations are expected to terminate.
  - Design Fee may be paid to an individual, less the amount of withholding tax. If paid to a company, VAT is paid separately. However, if the applicant is overseas and the fee must be paid to overseas account, it is not subject to any tax or VAT.
  - Construction expenses may be paid to a local construction contractor based in South Korea selected by the applicant should the applicant does not have a business account or is overseas and does not have an account with a South Korean bank.
  - VAT will be provided separately to business account in South Korea. VAT will not be provided to business account overseas.
- Overseas applicant(s) who have been selected in the second review will be provided with part of the travel expenses (airfare) for the garden construction and participation in the awards ceremony as described below. However, the airfare may be provided to only one (1) person per team.
  - Airfare compensation differs for each region. Expenses for the stay in South Korea are not provided.
  - Airfare compensation will be paid within 30 days after the applicant(s) have submitted the supporting documents (receipt, etc.) to the organizer.
  - Overseas applicant(s) with Korean nationality may be eligible for airfare compensation if the applicant(s) is able to provide appropriate document(s) such as certificate of overseas employment and/or university enrollment.

Region	South Korea	Asia	Outside Asia	Notes
Airfare Compensation	-	1 Million KRW or less	3 Million KRW or less	

## 10. Guideline for the Construction and Management of the Garden(s)

[Construct the artistic gardens with stories that reflect the ecological context of the Seoul Forest Park and K-Culture]

### 1) General Guideline

- Applicant(s) should design a garden that fits the related rules, regulations and administrative means of the respective site. In particular, considering that the show gardens will be permanently installed within the Seoul Forest Park, the design must consider the spatial context (the ecological context at the Seoul Forest Park), the user behavior, particulars of the existing facilities inside the park, safety of the users, maintenance, and feasibility.
- Selected design must be completely constructed before the final jury review. Should the garden be incomplete, it will be excluded from the jury review and delay fee may occur. Applicant must formulate the construction plan including a feasible schedule and maintenance, such as prefabrication and construction of installation pieces, planting, irrigation, etc.
- Once selected through the Second Review, the applicant will submit construction plan and operation plan (including construction schedule). Should the plan require adjustment(s), the applicant will cooperate with the organizer(s) to modify and adjust the plan accordingly.
- Garden construction plan should abide by the budget provided. Any expenses that incur beyond the budget are responsibility of the applicant.
- Those selected for the competition should comply with general rules regarding the protection of existing plants and exhibition and maintenance that will be delivered at a later date.

### 2) Garden Construction

- It is recommended that the applicant(s) uses environmentally friendly materials. Garden construction plan must include matters related to finishing. All installations and/or facilities must consider issues relating to safety when forming a finishing plan.
- It is recommended that the design reflect 'naturalistic gardens focusing on planting' that is harmonious with the surrounding environment while 'avoiding excess installations'. During the installation for such pieces, it may be modified, replaced, or demolished as the result of safety evaluation. If determined to be inadequate, it may influence the jury review.  
**※ If the applicant installs excessive amount of artificial pieces, it may be subject to replacement and/or demolition. Any fees incurred as a result is the liability of the applicant.**
- Plan an internal pathway with consideration for nearby garden(s) and existing facilities. Consider both the path required for garden maintenance and the space from which the visitors can enjoy the garden. Connect the nearby pedestrian path to garden's internal path to prevent abrupt termination of the pedestrian path.
- **Main entrance to the garden, the main pathway and the approach to the garden should be designed with accessibility in mind. When designing the garden's viewing sequence, consider accessibility for those with disability and/or difficulty. Such consideration should also be included in grading, slope, material, etc.**
- Any area near the public access and/or pedestrian way should be equipped with facilities and/or plants that are harmless and safe to contact.
- If marking a boundary of the garden, it should be harmonious with the surrounding landscape.
- Exclude harmful, toxic, and/or protective species from the planting list. considering that the

garden will remain in-situ after the garden show, planting plan should consist of perennial plants that are beautiful year-round. Also consider sunlight and soil depth when planning. Plant labels must be installed.

- Any plant and/or materials should be planned based on their local availability.

### 3) Maintenance

- The garden should be maintained and managed based on the blooming seasons and the particulars of the plant species during the Seoul International Garden Show (May 2026 – October 2026).
- Adequate water for plant's growth must be provided in person during the garden construction. **After the construction, drip irrigation system should be in place to provide adequate water to the plants.**
- Even when the planted species do not wither away completely, if they are unable to meet adequate level of growth, such as growth decline, illness or virus, withering, and/or insufficient blooming, appropriate measures such as soil replacement and/or additional planting must take place.
- As the gardens will be on site permanently after the Show closes, the applicant must submit maintenance and management plan for both plants and installations. Specify the garden retention period on the design description. The final retention period will be determined and agreed upon by the host(s) in consideration of the site conditions.

### 4) Safety Measures

- The applicant must note that during and/or after the garden construction, any accidents due to installation within the garden take place. Preventive measures for accidents must be established beforehand.
- In the event of safety-related issue(s), the host(s) may require the applicant who is responsible for the garden construction for a modification and/or re-construction as deemed appropriate. Any expenses incurred as a result of such a situation is the responsibility of the applicant.
- During the garden construction or the duration of Seoul International Garden Show, any necessary preventive measures should be in place to avoid any accidents on site including fires. During the construction, all personnel should be equipped with appropriate safety equipment(s).
- All personnel working on the garden construction are subject to safety education.
- Based on the venue analysis on site prior to the garden construction, the applicant must take preventive measures that do not hinder the garden construction and take into consideration the surrounding environment.

## 11. Venue

### 1) Location and Site Conditions

- Location: Seoul Forest Park vicinity, Seoul, Republic of Korea
- Address: 273, Ttukseom-ro, Seongdong-gu, Seoul

The site of the Seoul Forest Park long served as the king's hunting ground. In 1908, it was the source of Seoul's first modern water supply facility, and subsequently used as a racecourse and driving range. Located at the junction of the Hangang River and the Jungnangcheon Stream, the Seoul Forest Park also serves as part of a major green axis that connects the Namsan Mountain, Yongsan Park, the Cheonggyecheon Stream, the Seoul Forest Park and the Hangang River. Seoul Forest Park is a forest of life, where the visitors breathe with nature; a forest of participation, where citizen participation became the key part of its construction; and Seoul's landmark green space where forests and culture come together. - 'Parks in Seoul' ([parks.seoul.go.kr](http://parks.seoul.go.kr))



View of the Seoul Forest Park

#### ○ Site Conditions

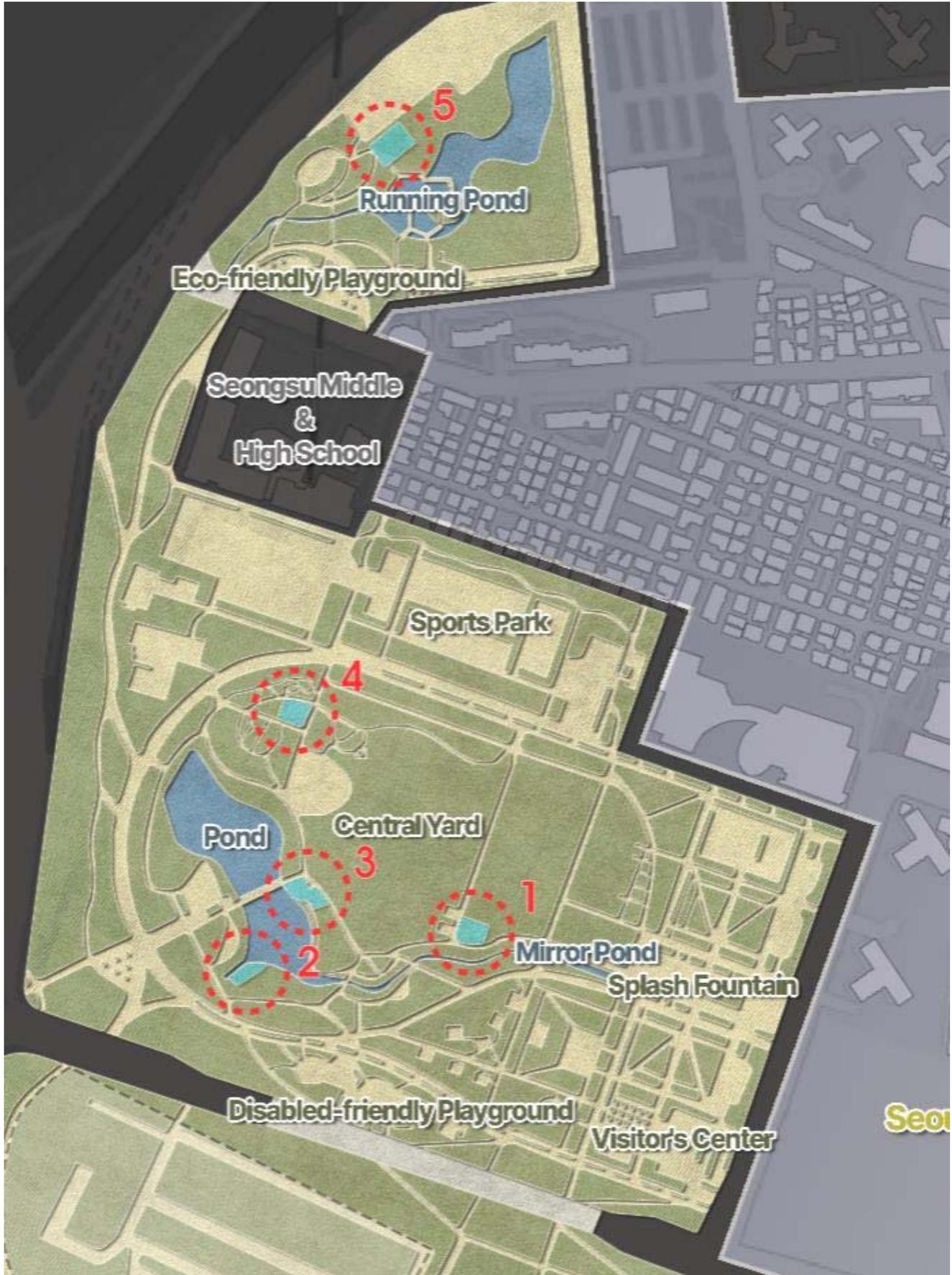
- Seoul Forest Park is easily accessible by public transportation (subway station, etc.) and receive approximately 20,000 visitors per week
- Key facilities in the park include floor fountain, mirror lake, Racehorse statues, Outdoor Stage, Family Yard Theater, Deer Corral, Foot Bridge, the Hill of Wind, Insect Garden, Gallery Garden, Children's Garden, Bee Garden, Picnic Garden, Romance Garden, and Winter Garden
- Adjacent to Seongsu-dong, a popular K-culture destination, the Seoul Forest Park is frequented by all nationalities. The site touches the Hangang River and Jungnangcheon Stream where leisurely waterfront view unfolds.



Seoul Forest Park



Show Garden Locations



Show Garden Locations (enlarged view)

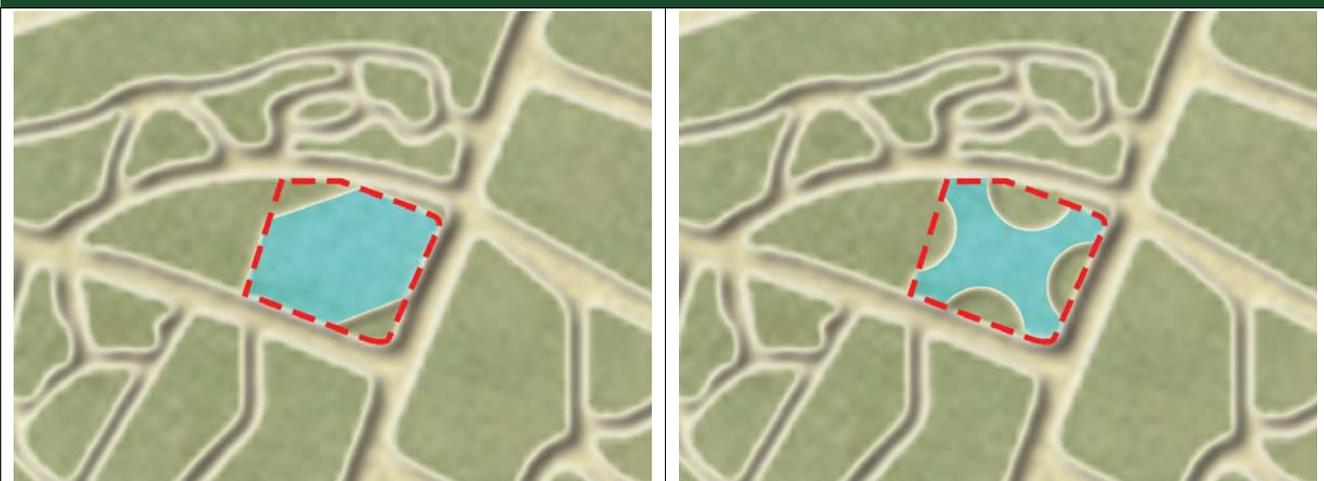
## 2) Show Garden Sites

- Show Garden sites are mostly located adjacent to the Central Plaza or the Mirror Lake, near the main pathway
- Show Garden Site 3 must be designed as a Korean Garden
  - Design and plan the garden by interpreting and modernizing the Korean identity and sensibilities found in the city of Seoul. Going beyond the representation of formal traditions such as pavilions, traditional walls and ponds, the design should re-interpret the meaning of Korean Gardens in a contemporary manner.

Site	Area (Approx.)	Characteristics	Notes
Site 1	250m <sup>2</sup>	Sunlit, Trees, Flat Ground	A manhole located within the site
Site 2	370m <sup>2</sup>	Half-shaded, Trees, Partial Slope	Near the Lake
Site 3	400m <sup>2</sup>	Sunlit, Trees, Flat Ground	Near the Lake / Design as a <b>Korean Garden</b>
Site 4	300m <sup>2</sup>	Shaded, Under Tree Canopy (Pines), Flat Ground	
Site 5	350m <sup>2</sup>	Wetland, 9 Pillars (Concrete), Flat Ground	Near the Wetland Eco Garden

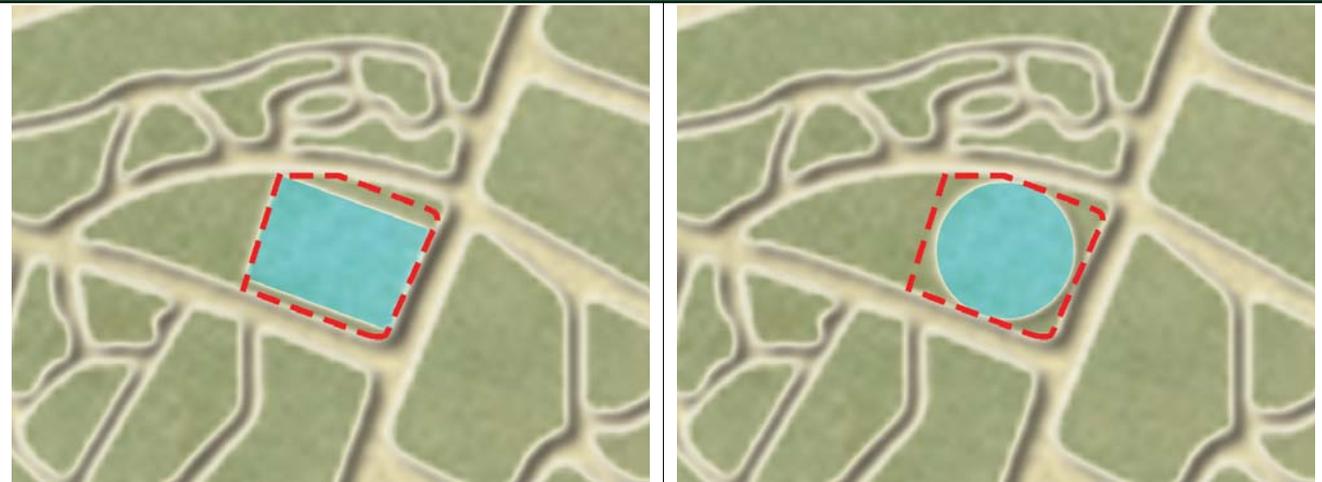
- ※ Shrubs and ground cover vegetation within the site may be transplanted (**Garden Design should make use of the existing trees**)
- ※ Should the applicant(s) wish to transplant the trees located within the sites, one must discuss the matter with the host(s) prior to any actions
- Applicant(s) should submit the garden plan(s) in accordance with the following:
  - **Select one** of the Sites 1, 2, 3, 4 and 5, and **specify an area and location of one's preference within the selected site's boundaries**. Design the garden to be approximately 250m<sup>2</sup> in size. (See examples below)

Example of Show Garden Location (250 m<sup>2</sup>) – Site 4 (Total Area: 300 m<sup>2</sup>)



As shown above, the applicant(s) must choose an area of approx. 250m<sup>2</sup> within the site boundaries and submit a design of approx. 250m<sup>2</sup>.

Example of Show Garden Location (250 m<sup>2</sup>) – Site 4 (Total Area: 300 m<sup>2</sup>)



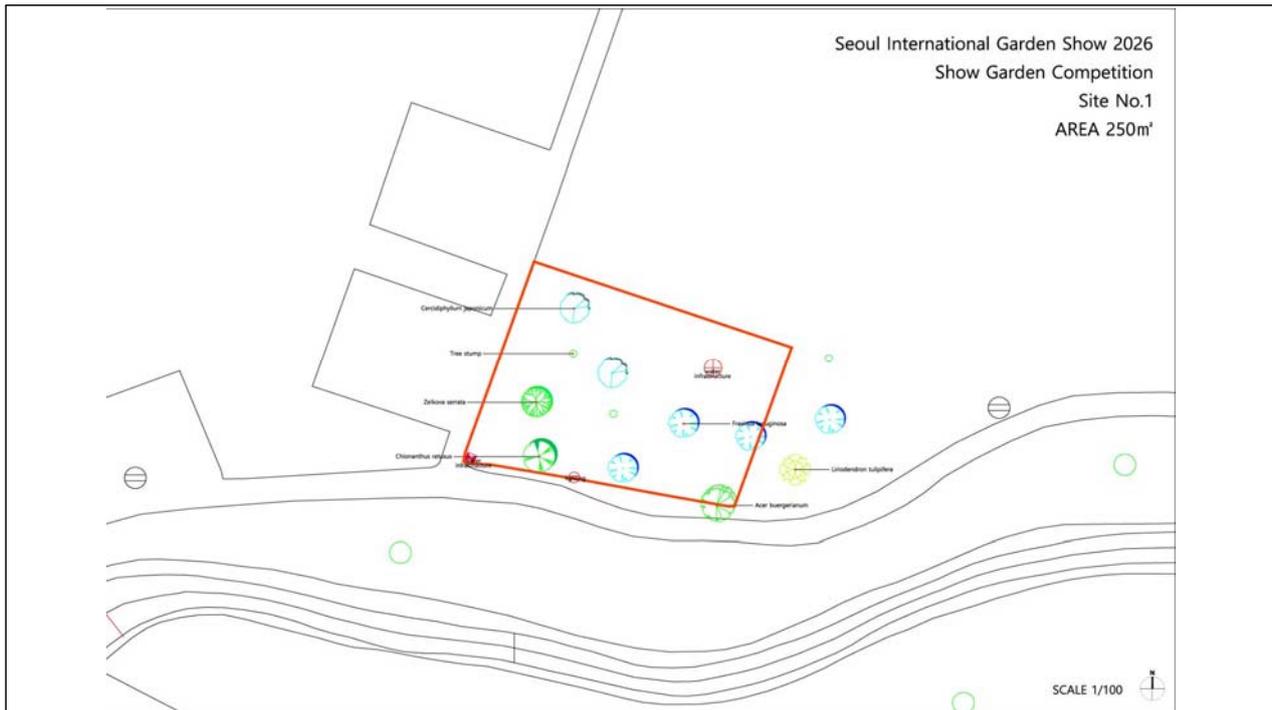
As shown above, the applicant(s) must choose an area of approx. 250m<sup>2</sup> within the site boundaries and submit a design of approx. 250m<sup>2</sup>.

- Final garden construction site is arranged and determined by the host(s) based on the garden design and the site's conditions for the selected applicants who have passed the First Round Review.
  - Should the jury committee determine that the design better suits a different site that was not selected by the applicant, the decision by the jury committee will overrule.
- After the site selection has been finalized, the applicant must modify and supplement the garden design according to the actual site conditions.
- The final garden site selection will be announced during the workshop (January 22nd, 2026).

### 3) Site Information and Current Conditions

- There are five (5) potential garden construction sites. The final location(s) may change in accordance with the circumstances of the host(s).
- Show garden sites are subject to foundation treatment necessary for garden construction by the organizer(s) at a later date.
- ※ Site Information Video: <https://vvd.bz/W8r>
- ※ CAD files for area selection will be provided via the Seoul (International) Garden Show website.

[Show Garden Site 1]



- Although the trees on site should remain in-situ as much as possible, participants may transplant them after discussing with the host(s)
- Shrubs may be transplanted / A manhole is located within the site



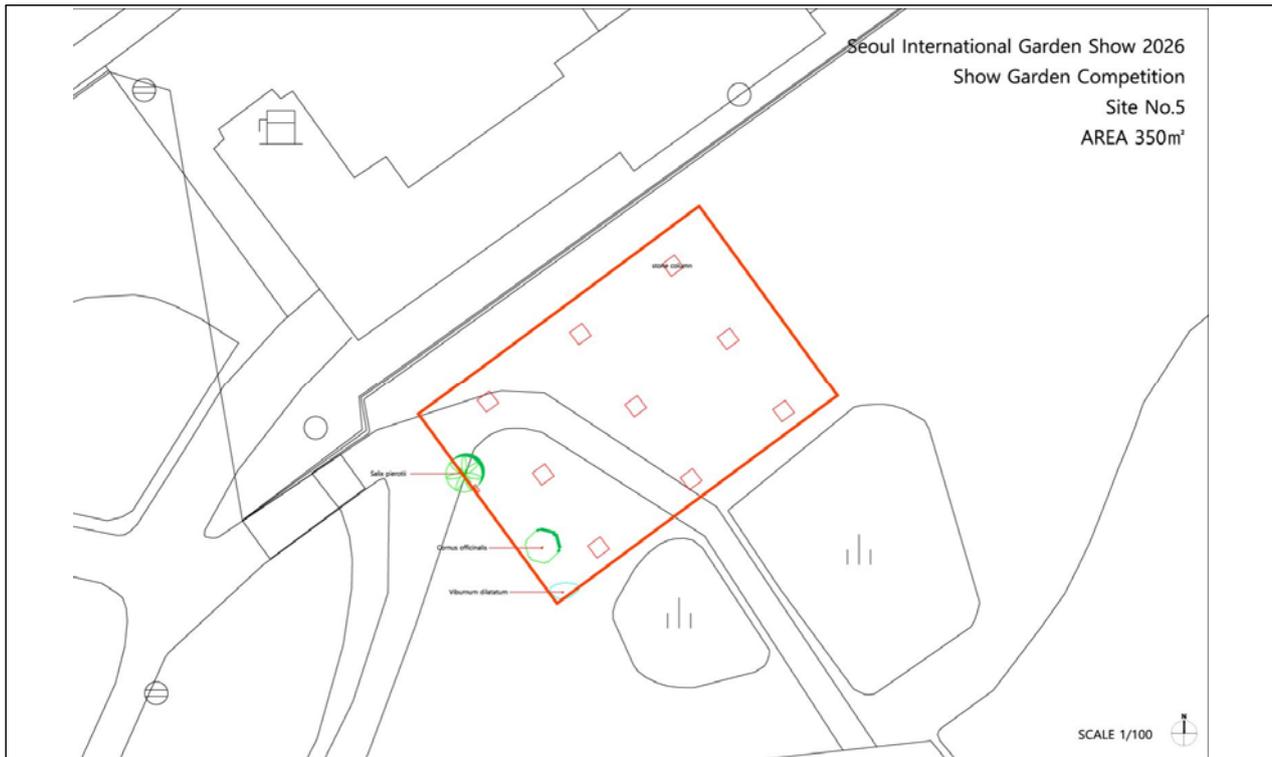


[Show Garden Site 4]



- Shrubs and tables may be transplanted or relocated by participants

[Show Garden Site 5]



- Shrubs and tables may be transplanted or relocated by participants
- Nine (9) permanent concrete pillars located within the wetland

## 12. Copyright and Rules of Conduct

- All submitted work(s) shall be the creation of the applicant and the applicant must execute all measures so that the submitted work do not infringe on the copyright of others. All fraudulent acts such as plagiarism, submission of the work previously submitted, and/or piracy will cause the cancellation of the award, return of any prize money and/or prizes, and restrictions to application to the competition for the next 5 years.
- All rights to the submitted work belong to the applicant (creator). By principle, copyright of the awarded work remains with the award recipient even after the award ceremony. The host(s) may use the whole or part of the award-winning work's pictures, images, drawings, etc. for non-profit and public interest purposes in publication, exhibition, promotion and/or project planning by means of copying, displaying, distributing, lending, and/or online delivery.
- By applying to this competition, the applicant agrees with the host(s)' use of the submitted works (awarded work) within the scope of use and conditions specified in the competition guidelines. Any copyright fees regarding the awarded work may be substituted with the award prize money (or other forms of prize).
- Should the copyright be transferred (in whole or in part) to host(s), or should the host(s) use the award-winning work beyond the scope specified in the competition guideline, the host(s) should conclude a separate contract with the copyright holder.
- The applicant must take all necessary care and measures to avoid infringement of the copyright and portrait rights of the third party.
- Host(s) may not disclose the applicant's submitted work to a third party other than for the purposes of the jury review and document screening.
- Host(s) must respect the authorship of the award recipient(s). Unless for a special reason, the name of the award recipient must be disclosed. The contents of the awarded work including form and format must remain the unchanged.
- Host(s) at the time of receiving the submissions should prepare a procedure to ask the applicant's preference in the return of the submitted work(s). Should the applicant request for the return of the copyrighted materials, the host(s) will follow accordingly. However, any incurred expenses is the responsibility of the applicant.
- In the case of a dispute regarding the copyright of the works submitted to the competition, Korea Copyright Commission may be requested for adjustment(s) and/or resolution(s). Both parties of the dispute must do all possible measures to resolve the dispute.

## 13. Miscellaneous

- Information regarding the candidate sites necessary for construction will be provided to those who have been selected after the 2nd Jury Review.
- Should the garden design not be carried out during the construction without prior consultation with the host(s), applicant must return all expenses provided by the competition. Should the applicant disclaim the garden construction without having submitted a explanatory statement of disclamation within 5 days of the 2nd Jury Review announcement or without sufficient reason such as natural disaster(s), the applicant will be automatically disqualified from Seoul International Garden Show and/or Seoul Garden Show Competitions for the next 2 years.
- **The applicant may not submit more 1(one) application per person.**
- Should the applicant have a sponsor, the sponsorship information may be made public on the garden panel as long as it does not impede the public quality of the overall grounds.
- Inquiries: Unione Communications Inc. ✉ [2026sigs@gmail.com](mailto:2026sigs@gmail.com)  
Department of Landscape Architecture ✉ [burger0516@seoul.go.kr](mailto:burger0516@seoul.go.kr)